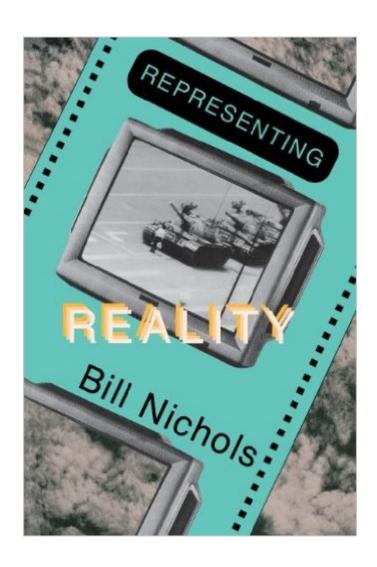
The book was found

Representing Reality: Issues And Concepts In Documentary





Synopsis

"... a valuable and important book..." â •The Yearâ ™s Work in Critical and Cultural TheoryRepresenting Reality is the first book to offer a conceptual overview of documentary filmmaking practice. It addresses numerous social issues and how they are presented to the viewer by means of style, rhetoric, and narrative technique. The volume poses questions about the relationship of the documentary tradition to power, the body, authority, knowledge, and our experience of history. This study advances the pioneering work of Nichols's earlier book, Ideology and the Image."[Nichols] has written a road-block of a book which reconfigures the debate on the documentary at a new level of sophistication and complexity which can only be ignored at the risk of ignoring the whole area of documentary film." â •Sight and Sound"... the most important book on documentary film yet published." â •Canadian Journal of Film Studies

Book Information

Paperback: 336 pages

Publisher: Indiana University Press (February 22, 1992)

Language: English

ISBN-10: 0253206812

ISBN-13: 978-0253206817

Product Dimensions: 6.1 x 1 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars Â See all reviews (6 customer reviews)

Best Sellers Rank: #860,482 in Books (See Top 100 in Books) #221 in Books > Humor &

Entertainment > Movies > Documentaries #2749 in Books > Humor & Entertainment > Movies >

History & Criticism #14621 in Books > Arts & Photography > Performing Arts

Customer Reviews

the book has a lot of useful insights and info about doc. it is harder than the Barnouw book because it is less chatty but it is also rich in food for thought. It takes up things like ethics and documentary style, how different kinds of documentary are similar and different, and how the human body is a really important topic in documentary, pornography and anthropology.

Representing Reality theorizes documentary in all-round perspectives. Among others, I think this book is important especially in that it raises the question of reality per se. Documentary has always been marginal not only in discourse but also in cinema industry, under the poor understanding of

reality. I think Nichols's notion of "reflexivity" is a key concept itself in understanding documentary, which also provides a good alternative reading regarding what is documentary or not. I think this book will give you a great deal of food for thought, when you have ever contemplated what is real and when we become to question about what we are seeing, not only in films but also in real life.

almost good, with a lovely customer card! very fast delivery!

Download to continue reading...

Representing Reality: Issues and Concepts in Documentary Documenting the Documentary: Close Readings of Documentary Film and Video Virtual Reality - die digitale Welt wird zur Wirklichkeit: Augmented Reality, VR-Brillen, Cardboards, Cyberspace (German Edition) Augmented Reality for Beginners!: Principles & Practices for Augmented Reality & Virtual Computers America on Film: Representing Race, Class, Gender, and Sexuality at the Movies, Second Edition The Military Divorce Handbook: A Practical Guide to Representing Military Personnel and Their Families Effectively Representing Your Client Before the IRS: A Practical Manual for the Tax Practitioner with Sample Correspondence and Forms Win Your Lawsuit: Sue in California Superior Court Without a Lawyer (Win Your Lawsuit: A Judges Guide to Representing Yourself in California Supreior Court) Representing Yourself in Family Law Starwind: A Study Of Space, Time, Deity, And Multilevelate Reality Based On Concepts In The Urantia Book Legal and Ethical Issues in Nursing (6th Edition) (Legal Issues in Nursing (Guido)) Standard Catalog of World Paper Money - Modern Issues (DVD) (Standard Catalog of World Paper Money: Modern Issues, 1961-Present) Standard Catalog of World Paper Money General Issues - 1368-1960 (Standard Catlog of World Paper Money 14th Edition: General Issues) Standard Catalog Of World Paper Money General Issues 1368-1960 (Standard Catlog of World Paper Money 13th edition: General Issues) Standard Catalog of World Paper Money: General Issues to 1960 (Standard Catalog of World Paper Money. Vol 2: General Issues, 8th ed) Standard Catalog of World Paper Money: Modern Issues 1961 - Present (Standard Catalog of World Paper Money: Vol.3: Modern Issues) FRANKENSTEIN COMICS, VOL. 3: ISSUES #11-12-13-14-15-16-17: Seven Complete Issues Of The Classic 1945-1954 Comic Book Series The SPIRIT Comic Books, Vol. 2: Issues #6-7-8-9-10: Five Complete Issues of the Classic 1940s Comic Books by Will Eisner THE SAINT COMICS, VOL. 2: The Final 6 Issues: The Complete Issues Of The Classic 1949-1952 Comic Books, Vols 7-12 THE SAINT COMICS, VOL. 1: The First 6 Issues: The Complete Issues Of The Classic 1948-1949 Comic Books, Vols 1-6

Dmca